

Fairytales

Cornet Solo

based on themes from Igor Stravinsky's «Firebird»

Alan Fernie

dedicated to Harry

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Fairytale

Alan Fernie

Andantino

A **B**

Cornet Solo

mp cant. e dolce *mp*

Solo B \flat Cornet

Soprano E \flat Cornet

Tutti B \flat Cornet *mp* *p*

2nd B \flat Cornet *mp* *p*

3rd B \flat Cornet *p* *p*

Flugelhorn *mf* *p* *poco* *p*

Solo E \flat Horn *mf* *p* *mp* *p* *poco* *p*

1st E \flat Horn *mf* *p* *poco* *p* *poco* *p*

2nd E \flat Horn *p* *p* *poco* *p* *poco* *p*

1st B \flat Baritone *mf* *p* *poco* *p* *poco* *p*

2nd B \flat Baritone *p* *poco* *p* *poco* *p*

1st B \flat Trombone *p* *poco* *p* *poco*

2nd B \flat Trombone *p* *poco* *poco*

Bass Trombone *p* *poco* *mp* *p*

B \flat Euphonium *mf* *mp* *p* *poco* *p* *poco* *p*

E \flat Bass *mp* *p* *poco* *p* *poco* *p*

B \flat Bass *p* *poco* *p* *poco* *p*

Timpani *p* *p* *p* *p*

Percussion 1 *Tri.* *p* *S.C.* *mp* *Tri.*

Percussion 2 *p* *p* *mp* *Glock* *p*

The score is written for a large brass ensemble and percussion. It begins with a tempo marking of 'Andantino' and a key signature of one flat. The music is divided into two main sections, A and B. Section A starts with a 'Cornet Solo' for the Solo B \flat Cornet, marked 'mp cant. e dolce'. The rest of the ensemble joins in later. Section B features a tutti arrangement for all brass instruments. Dynamic markings range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). Performance instructions include 'cant. e dolce', 'poco', and 'S.C.' (Sordano Cymbal). Percussion parts include Triangles (Tri.), Snare Cymbal (S.C.), and Glockenspiel (Glock).

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Solo B \flat Cornet *mf* *mf* *sempre cant.* *mp* *mf*

Soprano E \flat Cornet *mp* *mf*

Tutti B \flat Cornet *mp*

2nd B \flat Cornet *mp* *p* *mp* *mp* *p* *mp* *mf*

3rd B \flat Cornet *mp* *p* *mp* *mp* *p* *mp* *mf*

Flugelhorn *mp* *mp* *mp* *p* *mp* *mp* *mf*

Solo E \flat Horn *mp* *mp* *mf*

1st E \flat Horn *mp* *mp* *p* *mp* *mf*

2nd E \flat Horn *mp* *mp* *p* *mp* *mf*

1st B \flat Baritone *mp* *mp* *p* *mp* *mf*

2nd B \flat Baritone *mp* *mp* *p* *mp* *mf*

1st B \flat Trombone *mp* *mp* *p* *mp* *mf*

2nd B \flat Trombone *mp* *mp* *p* *mp* *mf*

Bass Trombone *mp* *mp* *p* *mp* *mf*

B \flat Euphonium *mp* *mp* *p* *mp* *mf*

E \flat Bass *mp* *mp* *p* *mp* *mf*

B \flat Bass *mp* *mp* *p* *mp* *mf*

Timpani

Percussion 1 *p* *mp* *p* *mf* *Th.* *p* *S.C.* *p* *f*

Percussion 2

28 F *poco accel.* **Poco piu mosso** G

Instrument List:
Solo Bb Cornet
Soprano Eb Cornet
Tutti Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1
Percussion 2

Measure Numbers: 28, 29, 30, 31, 32, 33

Dynamic Markings: *mf*, *mp*, *p*, *ppp*

Performance Instructions: *poco accel.*, **Poco piu mosso**

Solo Bb Cornet

Soprano Eb Cornet

Tutti Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussiv

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet